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8 Do..... Do..... Do.	
9 Do..... Il Crociato ....Meyerbeer	
10 Do..... Do..... Do.	
11 Do..... Do..... Do.	
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LES DAMES BLANCHES.

*N<sup>o</sup> 1.*

The musical score is written for piano in 6/8 time, featuring a treble and bass staff joined by a brace. The key signature has one sharp (F#). The first system begins with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The second system includes a repeat sign and a crescendo leading to a forte (*f*) dynamic. The third and fourth systems continue the melodic and harmonic development, with the fourth system ending in a final cadence.



The musical score consists of three systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system features a melody in the treble clef with many beamed sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system begins with a piano dynamic marking (*p*) and continues with similar melodic and accompanimental patterns. The third system concludes with a forte dynamic marking (*f*) and the instruction 'D.C.' (Da Capo) at the end of the piece.

### FIGURE DES PANTALONS.



Chaine anglaise,  
 Balancez a vos Dames,  
 Tour de mains,  
 Chaine des Dames,  
 Demie queue du chat,  
 Demie chaine anglaise.  
 Contre partie pour les 4 autres.

Right and left,  
 Set to your partners,  
 Turn your partners,  
 Ladies chain,  
 Half Promenade,  
 Half right and left to your places.  
 The other 4 Dancers do the same.



LES FAVORITES.

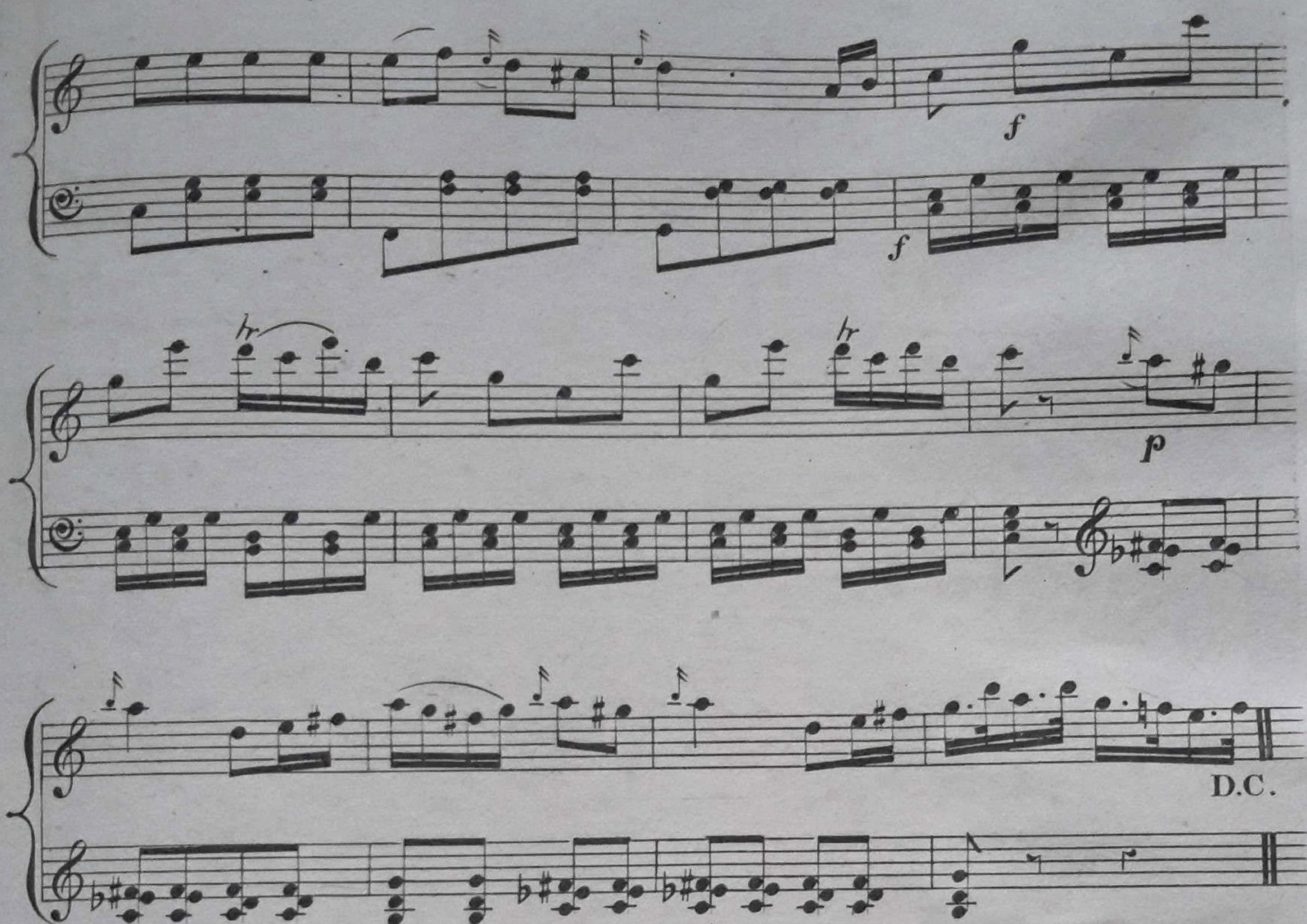
N<sup>o</sup> 2.

*sf* *p* *sf*

*p*

*p* *tr*





### FIGURE DE L'ÉTÉ.



En avant deux et en arrière,  
 Chassés a droite et a gauche,  
 Traversés,  
 Chassés et dechassés,  
 Retraversés,  
 Balancez quatre,  
 Tour de mains.  
 Contre partie pour les 6 autres.

Opposite Lady and Gent: advance and retire,  
 Chassés to the right and left,  
 Cross over,  
 Chassés and back again,  
 Return to your places,  
 Set to your partner,  
 Turn your partner with both hands.  
 The other 6 Dancers do the same.



LES CITADINES.

N<sup>o</sup> 3.

S.

p

p

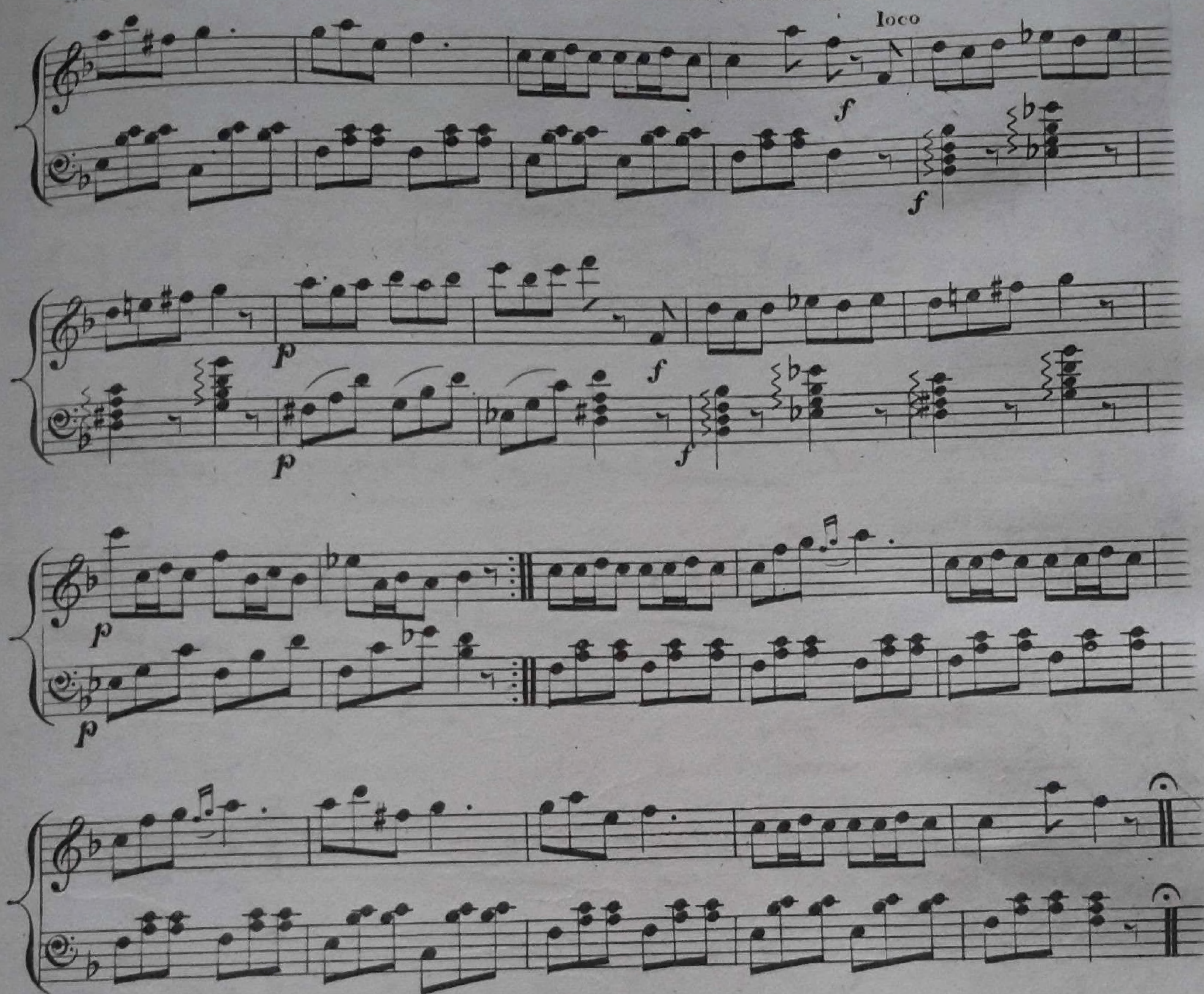
f

f

8<sup>va</sup>

p





### FIGURE DE LA POULE.

Traversez deux en donnant la main  
droite à la Dame de vis à vis,  
Retraversez en donnant la main gauche,  
Balancez quatre en donnant  
la main droite,  
Demie queue du chat,  
En avant deux,  
Dos à dos,  
En avant quatre,  
Demie chaine anglaise.  
Contre partie pour les 6 autres.

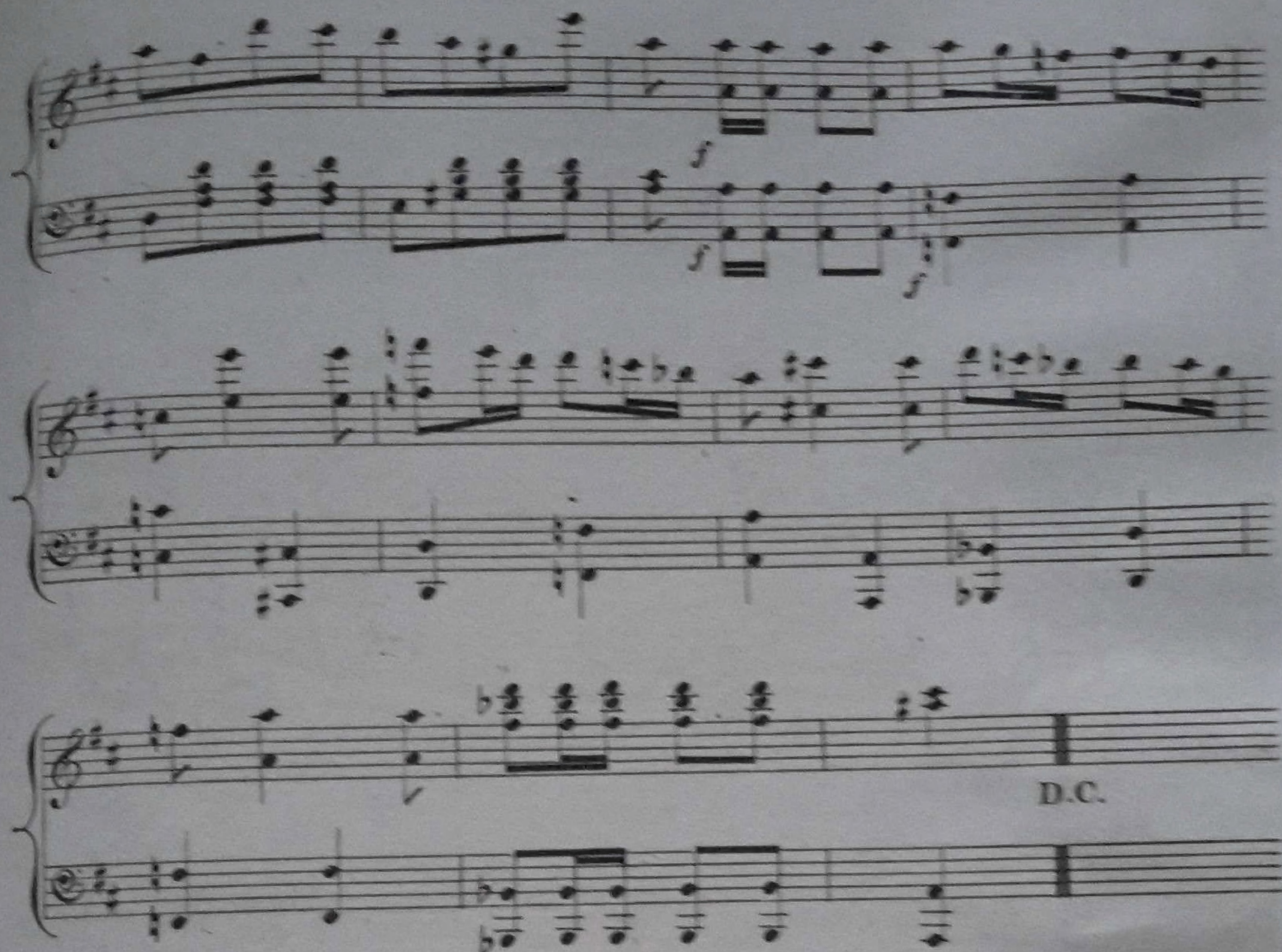
Cross over giving the right hand to  
the opposite Lady and set,  
Back again with the left,  
The Ladies give the right hand  
to the Gent: Balancez, and  
Half Promenade,  
Opposite Lady and Gent advance,  
Back to back,  
The two opposite advance,  
Half right to your places.  
The other 6 Dancers do the same.



LES SCOSSAISES.N<sup>o</sup> 4.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The first system begins with a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The second system includes a repeat sign with first and second endings, both marked with a piano (*p*) dynamic. The third system continues the melodic and harmonic development.





### FIGURE DE LA TRENIS.

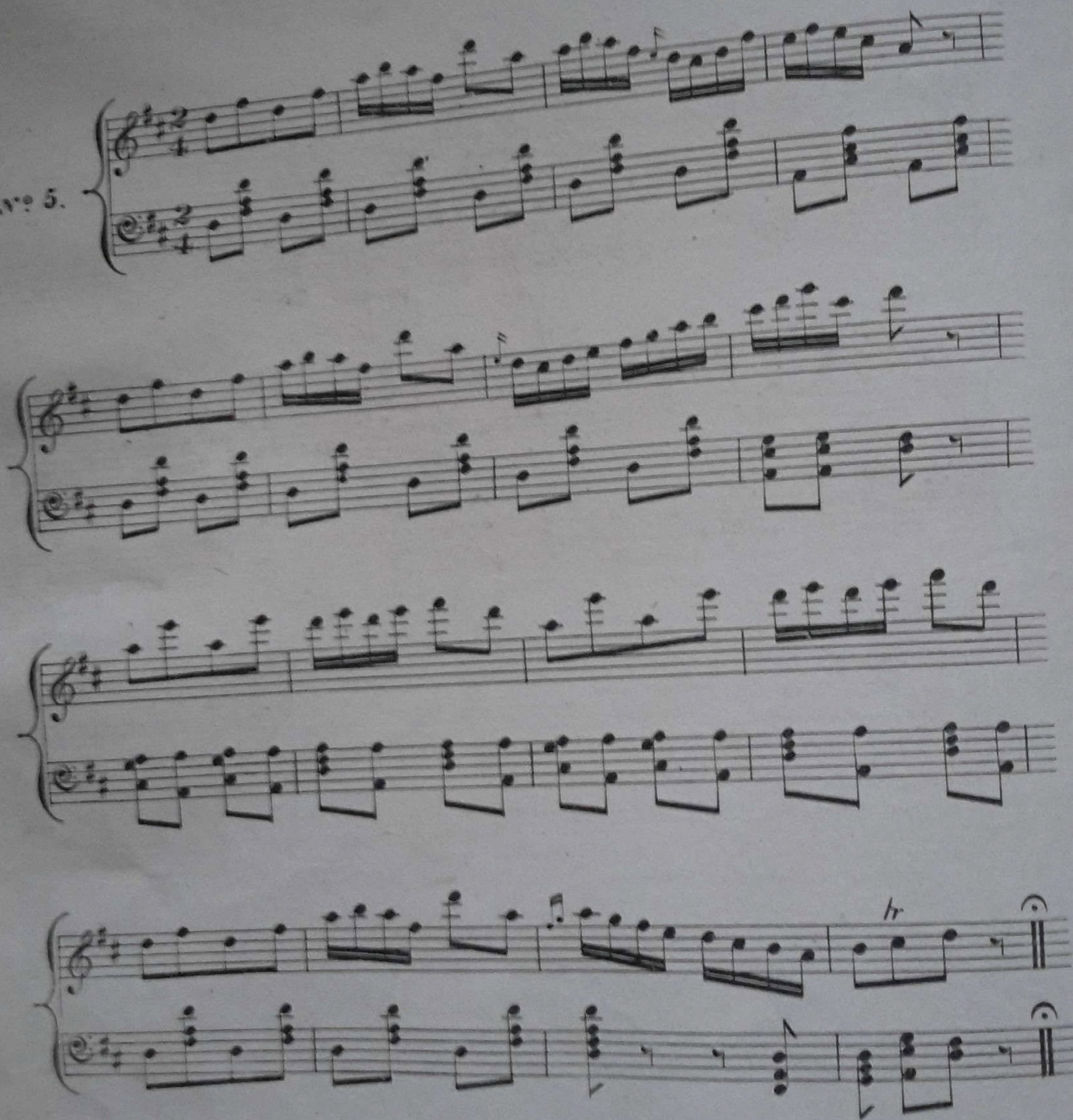
Chassez croisez quatre,  
La Trenis.

First Gent: with his partner advances and retires, again forward conducting the Lady to the left of the Gent: opposite and set. The two Ladies cross over to the opposite place while the Gents: pass between. The two Ladies change sides while the Gents: figure before them, They repass to their respective places and change sides again



LES OMNIBUS.

No 5.





The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of four systems of two staves each. The first two systems are marked with a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic. The fourth system concludes with a double bar line and the marking 'D.C.' (Da Capo). The melody in the right hand is characterized by eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the melody in the fourth system.

FIGURE.

EN ROND,

L'ÉTÉ.